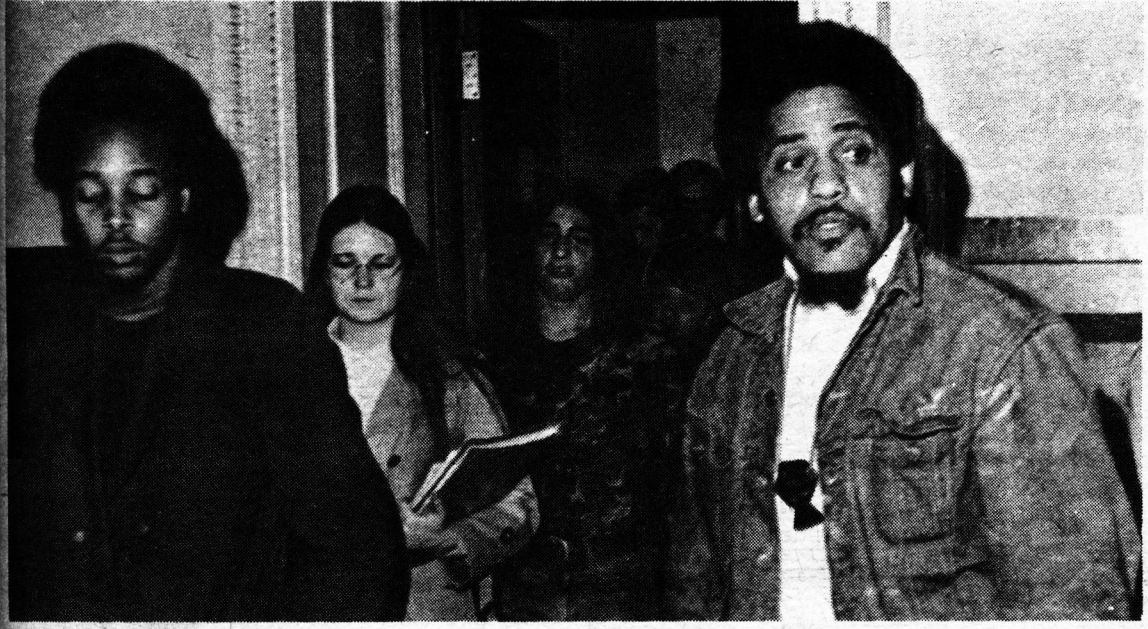


STREET VENDOR BATTLES ADMIN., COURT FIGHT ENSUES



Milton Street (right) leaves City Hall court room 368 after Judge Greenberg granted a continuance until Jan. 8, '74. The room was jammed with CCP students and administrators among those present were Dean Sherwood and Owen Breen.

MILTON STREET FORCED OFF BY CCP and COPS

By ALI ANI CROSBY and KENNETH BARNES

The second Campus at 16th & Spring Garden Sts. has been the sight of a recent controversy. The controversy centered around Milton Street, who operates a lunch booth outside the campus.

Street's booth is in direct competition with the Ogden Food Service, supplier of CCP's cafeteria.

After several attempts by the Phila., police, initiated by the CCP administration, to remove Street from directly in front of Campus 2 failed, he was served with a subpoena to appear before Judge Greenberg in Rm. 368 9:30 A.M., November 15, 1973.

The day before his scheduled court appearance, Street spoke at a Black Student League meeting and accused the CCP Administration of making a racist attempt to destroy a black business.

He appealed for support

from all students saying that eventually his case would affect all black vendors in center city.

Street said, "Any organization with a ninety percent white administration is racist, and the few blacks who are on staff imply tokenism."

A rally to establish student solidarity was held at 11:15 Wed., Nov. 15th at 11th & Mkt. Sts. Petitions demanding the administration withdraw from its position were signed by over a thousand students, both black and white.

City Hall Nov. 15, 1973

Milton Street won a continuance of his case until Jan. 8, 1974. Street was represented by Charlett Nickols. Judge Greenberg granted the continuance at the request of Miss Nickols, who needs additional time to prepare Street's defense (Nickols was retained the day before.)

A Vanguard News Analysis:

FUEL AND MEAT SHORTAGES CONSIDERED TO BE MAN-MADE

By GARY BRYER

It's obviously no secret that the U.S. is about to enter a tremendous financial and political crisis. There seems to be so many questions, with such little material available, in the way of answers.

First Fuel Shortage Odd

During the so-called gasoline shortage; why was it that some gas stations had plenty of gas, while others were involved in rationing.

I'd go to one gas station for a fillup, and all I could get was a maximum three dollars worth. Then I'd go to another gas station (same company), and I could get my tank filled. Seem strange to you?

Gas prices were also a mystery. I noticed that even the cheaper stations like, Saveway, who were always the cheapest, are raising their prices two to three cents a gallon. Was this done because they had to, or because they saw an opportunity to? I don't believe that major oil companies were short, rather I tend to believe they saw a feasible way of making an enlarged profit.

Made Meat Shortage No. 2

The meat shortage was

another problem with many questions and not enough answers. Why is it we have less meat now than we did in previous years? Have cows stopped reproducing? Can't you picture "Elsie the Cow" saying, "not tonight Charley".

To me it looks as though this was just another man made shortage to soak as much out of the American public as possible. Why was it that some grocery stores or markets had no meats, while others had plenty? Accompanying the lesser amount of meat were of course, a sharp increase of prices.

Here are a few examples; Ground beef has gone up 50 cents per pound. Veal Chops have risen 60 cents per pound. Midget Kosher Salami rose 70 cents a pound. These prices aren't necessary, and the manufacturers may not find this out, until it is too late. The American public may find it hard to keep up with rising costs.

Nixon Ruins American Spirit

As if we don't have enough economical problems; we must also cope with tremendous political corruption. In the midst of

Watergate, Agnew, a legitimate fuel crisis; I find it difficult to be encouraged. The only ray of hope can be shown by us, the public. We have to stand up, and show our feelings.

Nixon screwed us right up the wrong end, and it's time for him to pay. He made idiots out of us; he misused his office, and we can't let him get away with it. If we do, we might as well give up our democratic system.

We live in a republic, let's keep it that way. We, the students are the United States future. If you think nothing of that now, you may be in for a surprise.

Remember you are our future businessmen, lawyers, laborers, salesmen, and political leaders. You can see how things should not be done. You should be thinking of solutions to make sure we never see this type of clandestine political, and economic scheming again.

We survived one depression, we may come through our present difficulties; but we may not be able to survive a third. Is the almighty buck worth our self destruction.



Left to right: Bob Ferguson-Girard Estate; Dean Sherwood; Neal, a lawyer; Owen Breen; Bill McFlan; and Nocchim S. Winnett, chief legal counsel for CCP.

Photo Kenneth Barnes

POLITICIANS MEET IN "OPEN HOUSE"

By MARILYN WATTMAN

The sign on the lawn reads, "Open House." Large posters boldly proclaimed the names, Fitzpatrick and Klenk. My fiancé and I parked the car and decided to join the action inside.

Two women invited us into the house. Smoke filled the living room, where a few men sat chatting. One walked over and introduced himself. "Hello, I'm Mike Iannarelli and I'm running for traffic court judge". Another man had joined his side and he too

spoke, "Stanley Kubacki," extending his hand, "common pleas court judge." We were directed to the dining room where coffee and cake was offered.

The room was decorated with red, white and blue crepe paper. On the table a coffee Urn, and several cakes surrounded centerpieces — two Democratic Jack-asses (of course, in red, white and blue). We took some cake on patriotic napkins and sat down in the living room.

(Continued on Page 2)

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Paul M. Sherwood, Dean of Students.

Staff Photo by Harry Strauss

SHERWOOD SEES IMPROVEMENT IN VANGUARD

By Kevin Fitzpatrick
NEWS EDITOR

On Friday, November 2, at 2:30 P.M., Bob Bricker and I interviewed Paul M. Sherwood, Dean of Students at CCP. After getting lost in a maze of corridors behind the registrar's desk, we accidentally stumbled into Sherwood's office for our interview.

Naturally, the first topic of discussion that came up was the Student Vanguard. Sherwood said that he believes school newspapers should be "free of censorship." Concerning this year's newspaper, he said the staff "seems to be trying to put a newspaper together."

He said that in the past some writers for the newspaper used it solely as a vehicle for their political beliefs. But Sherwood said he "always objected to censorship," even when the newspaper was calling for him to resign. He stated that he noticed a marked improvement in the Vanguard last year.

He gave us some suggestions we could use in future issues, like giving general information about deadlines that affect students. He said, "With a well circulated student newspaper there would be less mailing" that had to be done.

Financial Aid

On financial aid, he stated a little known fact about the Pennsylvania Higher Education Assistance Agency (PHEAA). He said they can take away a student's money if he changes from a full-time student to a parttime student.

He said these are the types of things the Vanguard should report on, since 20% of the student body have PHEAA grants and 60% are on some kind of aid. He also suggested using little boxes regularly that would include important dates or information that affects a great deal of students.

Paying of Tuition

We then questioned him about a peculiar policy this school has concerning the payment of tuition. If you pre-register, you have to Dec. 14 to pay your tuition. If you skip

pre-registration, and just sign up for your courses on registration day, which is in the third week in November, payment is due then.

He said the reason is "We gradually crank students into the system" as they pre-register. After pre-registration is over, "We can no longer bill them in time."

Memo Arrives Month Late

We then posed to him a question about a memorandum sent to the Jewish Student Union concerning the vandalism that took place. The memorandum was dated Sept. 27, but didn't arrive at the J.S.U. until a full month later.

He answered by saying, "We have a mail problem at CCP." He then added that this was something we should investigate. We then switched the discussion to talking about the problems at the Spring Garden Campus.

Street Vendor

He said the Ogden food service is having trouble because of a vendor outside. He suggested that students may be hurting themselves because the vendor will not be around in cold weather. If the Ogden food service "picks its bags," the students will be out of luck.

(New Ed. note: For later developments in this controversy, see Page 1 and Kenny Barnes article.)

Complete Campus

He then told us that "We will eventually have a complete campus" at Spring Garden St. We then asked him if "complete" meant the inclusion of an athletic facility. He said if one is constructed it will be like the one "incorporated in the Friends Select School." Friends Select has an athletic facility on the roof.

He then went on to say though, that an athletic facility has a "low priority" compared with classrooms and laboratory facilities.

He predicted the first new building on Spring Garden St. will be finished by 1976. He said expansion will have to come, since the 11th St.

By KENNETH BARNES
The VSO Council has been ruptured. The VSO Constitution is under siege via Constitutional amendments. The U.S. invokes the 'Monroe Doctrine' on PAVE programs. VSO Nov. 5, '73

Sal Occhiolini resigned from the VSO Council. His resignation resulted from a series of annoying incidents beginning Oct. 2, '73. But the straw that broke Occhiolini's camel's back is called Chairman Lee's desk. You see, Lee insists on having his own desk, much to the disagreement of the VSO Council.

This mounting issue came to a head when Occhiolini was caught doing his homework at

a desk which Lee has staked his Chairmanship claim on. All attempts to change the minds of both men met with failure.

* * *

Helen Gilmore, Director of Upward Bound (UP) delivered an orientation address to 125 incoming Veterans on Nov. 6, '73. She stressed the fact that the attendance regulations will be more stringently applied. e.g.

There is an automatic reduction from full-time to three-quarter status if a Vet misses 15 hours of instruction. If he is absent 16-30 hours his status changes to half-time.

Gilmore said these changes will result in a reduction of benefits. UB tutoring will be done in Rm., 516; the hours to be announced.

* * *

Monroe Doctrine

A story in the Nov., 14, '73 issue of the Vanguard caused governmental eyebrows to arch.

When Prince Teal, representative from the U.S. office of Education, read in the Vanguard that the Penna. Assoc. for Veterans Education (PAVE) was coming to CCP, he rushed over to Matt Hurley's office and flexed his authoritarian federal muscles.

The first thing Teal did was inspect Hurley's books. When finished he then handed down a federal directive that actually pushed PAVE into the background.

This was done because CCP

just received \$48,000 from the government to fund the Veterans Cost of Instruction Program (VCIP). For the reason Uncle Sam will not tolerate an educational program like PAVE on the same campus with VCIP, ostensibly because there is duplication of services.

Additionally, since PAVE is a state funded program Representative Teal's curtailment of PAVE viewed here as governmental jealousy. "Uncle wants the credit."

As a result of all this, Matt Hurley must re-submit the PAVE budget to Harrisburg. CCP will become a Vet outreach station.

However, PAVE is not entirely out of the picture.

Matt Hurley explained the situation to Arthur Mapp, regional director of PAVE, an effort to redefine the basic agreement.

At this point Hurley and Mapp have agreed to utilize PAVE as a liaison for jobs (for Vets) and resources.

* * *

Travelling men, James Iseley and Adam Cunningham have been joined by the very beautiful Karen Bailey on those long trips to the VA. The development is not however without an historic precedent.

And the Lord God said, It is not good that the man should be alone; I will make him a helpmeet for him.

Genesis 2,

NEWS BRIEFS

By KENNETH BARNES

A small fire broke out on a shelf in Rm. 201 Fri., Nov. 2nd, about 1:30 p.m. The mishap, which started from an unwatched coffee pot, smoked up several nearby classrooms. The fire was quickly brought under control by Jimmy Vacca, Clarence Hobbs, and Robert Chainey, security men.

Smoke of a different nature attracted the attention of Dean Sherwood and Henry Varlack on Nov. 7, '73. The sudden appearance of the Dean and hopping Henry in the basement fire tower near the ERC was all that was necessary to cause the hurried extinguishing of several small fires burning at the tips of marijuana cigarettes. Henry said later that he got a phone call from the security Dept. because the financial aid office workers were being overcome with the pungent smoke.

Henry Varlack, director of student activities, and George Ault, of the Business office, ordered photo supplies from Kline & Goodman. The order was 150 rolls of Tri-x-20 film at 71 cents each and 400 sheets of poly contrast medium wt. photo-paper, costing about \$49.50. All of the paper and half of the film was delivered on Nov. 7, '73.

ARA vendeteria meeting Nov. 1st in the Flounders Lounge 2:30. Everyone was there except the students representatives.

Action: bowl dispensing machine was installed three weeks ago. It is directly to the left of the soup machine. Crackers are available through hostess.

Soft pretzels went on sale two weeks ago, prices 15 each and two for 25.

Frank Comito is setting up a suggestion box in the vend. ARA is offering a monthly prize of 15 dollars (cash or sports tickets) for the best entries.

building is close to capacity. Academic Advising

The final topic of discussion was academic advising. He said the first couple of years they just assigned students to teachers. But now they are trying to have teachers advise who have some kind of rapport with students. Whether they have been successful or not, will be shown in our forthcoming advisor evaluation results.



Carolann Shenkman, PR consultant AAJC and Matt Hurley, coordinator of Veterans Affairs CCP, at the Sheraton Hotel Nov. 1, 1973.

OPEN HOUSE A NEW POLITICAL STYLE

(Continued from Page 1)

Small conversations continued. One of the hostesses asked us if we had anything to say to the judges. "I hope I never end up in their court." Laughter! Mr. Iannarelli came over and started speaking.

"I have several ideas for traffic court that I want to propose. On the summons, of which I never received, there should be a section for day-night. The individual would work what time is good for them and that way, no one misses work and may plead their case." He stood over us and continued. "Often, people pay the fine, even if innocent because courts take too long to hear a case. If police districts would allow me to set up court in the areas, more people could save themselves money."

A woman seated nearby added comments. Mr. Kubacki was across the room and heard our conversations. He pained us. I decided to ask a question.

"Mr. Kubacki, I always thought judges were not partisan." Why are you running on the Democratic ticket?

"Good question. This relatively new, actually, I'm not really a Democrat. Republican, I'm a judge. As of course, I should be not partisan. I can't make a political promises, in fact I can't promise anything. I promise not to promise cannot even promise to be a good judge. That's for you to decide."

Fitzpatrick and Klenk ne showed. Evidently, they were held-up at another open-house. We said good-bye to Iannarelli and Kubacki. They shook hands, wished us luck in school and marriage, and continued greeting in coming votes.

It was a different way spending a Saturday afternoon — and incidentally, the cake was delicious.

The Student Vanguard
COMMUNICATION FOR ALL STUDENTS
Official Periodical
Published by the Students of Community College of Philadelphia,
34 S. 11th Street, Philadelphia, Penna. 19107 Phone LO 9-3680 (Extension 200)

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EDITORIALS & COMMENTS

Campus 2 Student Critiques

Dear Conrad and students of Campus 2:

I ask that none of you feel he or she has been slighted by being assigned to Campus 2, but to judge each teacher as an individual, and in reference to the mood set by your own class.

To say, "Teachers on Campus 2 are not up to par," is a mistruth and an insult. Out of 49 full-time teachers (as quoted by Dean Sherwood) only 7 lectures were set in on.

I have found Dr. Brutte to be a good lecturer. (This opinion is shared by my classmates.) but his conferences confusing and unhelpful.

On the other hand, Mr. Perlman and Mr. Richman not only give good lectures, (by supplemental reading assignments, giving examples and holding the interest of the students) but hold helpful conferences. They have been more than willing to assist students in subjects other than the ones they teach.

As for Art McGran, he is far from being an adequate lecturer but is willing to spend time, in conferences, to break down information on subject material of the book used in class.

This is my opinion of my teachers.

Esther Mander

The Layover Conspiracy

By JOE RINALDO

If you're denied a seat on a flight where you made a confirmed reservation, don't let the airline take advantage of you. When the airline can't

get you on another flight, scheduled to arrive within two hours of your original arrival time, you are entitled to immediate compensation.

The airline must give you your money back, and an amount equal to the value of the first flight coupon on your ticket, providing that the coupon cost a minimum of \$25 or a maximum of \$200. In many cases that means double your money back.

Deliberate overbooking is a deceptive practice that they have been doing for years because people that are inexperienced travelers let them. Don't let them make you wait six hours and get away with it.

So what do you do when you're told you will not be flying on the flight you made a reservation for? Go up to where you bought your ticket and DEMAND (loud voices usually get action) compensation. If you get any kind of a run-around, call or write to the Civil Aeronautic Board, Washington, D.C.

Pookie:
Everyone is beautiful to someone and that includes a hippo.

Sealie

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SHOULD STREET VENDOR GO?

By LEN PASKIEWICZ

Milton Street who is the vendor at campus II, had a court injunction against him which stops him from making a living. This injunction lasts from Nov. 15, 1973 to Jan. 8, 1974. It was handed down by Judge Greenburg.

This favor's the school administration, in that they have succeeded in stopping Milton Street from earning a living. On the other hand the street vendor, in front of campus I has not been asked to leave or hassled by anyone. "I ask why" is it that he may be white?

LETTER TO THE EDITOR

Letter to the Editor:

We wish to thank you for your continuous coverage of the Pre-Med & Allied Health Society but we wish to clarify some of the shortcomings in the November 14 issue of the Vanguard. As stated in the article there was no support from the administration, however, this interview was taken three months ago and is no longer valid. Through the efforts of Dr. H. Oates, Dr. E. Weinreb and H. Varlack we now have full cooperation with the administration.

With the success of the Society at the Spring Garden Street Campus the Executive Committee has decided to move the entire Pre-Med & Allied Health Society to Campus II starting in the Spring semester.

We would appreciate in the future that articles submitted to you will be printed in their entirety. Articles in the past had either been lost or had been cut by your staff.

Sincerely yours,
Don Rose, Pres., Campus II
Beth Cool, Pres., Campus I
Tom Kurtz, V. Pres.

WHAT TO DO IN CASE OF FIRE

The fire alarm system operates with an alarm bell sounding in a series of four rings. If evacuation of personnel is necessary, the alarm bell changes to a steady, continuous ringing.

Do not use escalators.
Do not use elevators.
Use fire exits only.

TRUTH MUST APPLY TO ALL OR IT IS NOT THE TRUTH

The only way the people are going to see this life style for what it is, is to expose everything about it from the sewers to cosmetic religion and that is the intention of the Move Organization to provide the people with a complete analysis of the problems of this life style such as religion, government, science, industry, homosexuality, police, youth, racism, etc. This issue's editorial will clearly show you the problems inherent in the concepts of politics and government and the solution to it.

Government, meaning all governments, are organized from a foundation of fiction, the principle of illusion. Government is nothing but a theory, an idea from someone's imagination, abortion of reality. Yet Millions of people put their faith in an organization and a system that by its very foundation is opposed to order, solution, reality. Voting themselves into a problem, conceptualizing confusion, endorsing their own suicide, genocide and at the same time screaming for solution.

The insanity prevalent in this life style if you want any complete solution to your problems this kind of multi-directional insanity must cease, working to become a part of the unworkable and being worked over.

Everything government stands for is opposed to solution. Government means privilege class, unions, ghettos, taxes, a bullet in your son's spine, a veteran's widow, the atomic bomb, double vision. It is impossible to work from opposing parties, war, to operate from four or five different standards like the politicians who themselves are split, by their own parties, democrats, republicans, socialist, communists, Marxists, theories designed not to direct but to misdirect, all opposed to solution.

Politics means a problem, as a politician's very life's blood

are problems. Wars are not stopped by politicians, but are the result of them as is witnessed by the splits, divisions, separations, wars within their own political systems. Politicians attempting to lead you resulting in a traffic jam, a distortion of nature's secure intention as anyone admitting to the concept of leadership is obviously not in touch with his own senses and instincts and cannot know anything of yours, the politician legislating your insecurity, leadership and expecting you to die for it.

Government means maps of illusionary boundaries with no substance in reality, nationalism, oppression, taxation with misrepresentation, a brain hemorrhage. You are not being led, you are being misled in the name of fear, unhinged by the presence of a Mayor, shaken by the appearance of a Governor, treating the President as if he were God. You who are supposed to govern yourself have allowed an external imposter to dictate to you. Looking to your government to protect you, a disastrous contention, for self is the protector of self by natural law, the law.

Unless you come to your senses, become sane, you will always have governments, politicians, for you, yourself are unstable, insecure feeling you need to be synthetically protected, led by an institution which is lost, looking for leads to life, the government, disorganized purposelessness, an institution that must be broken not in game, but in fact, truth, the meaning of solution, full comprehension of self, peace, reality of I, the most powerful statement of all.

**WIDS
IS NOW
HERE!
8 A.M. to 7 P.M.**

To the Mayor of Philadelphia:

We the people petition you, as voters and students of Philadelphia Community College for the following.

We want a voice in our destiny, and that students (by our selection) be placed on the board of trustees at CCP.

We also demand to have a public auditing of the financial bank statements of CCP.

(Return to the Office of the Vanguard)

NAME:

ADDRESS:

SOCIAL SECURITY NUMBER:

COMMUNITY NEWS & VIEWS



Margie Bildersee, Sociology Instructor at CCP doesn't really have a skin problem.

Photo by Conrad Petrongolo

RIGHT-ON Teacher of the Month

By CONRAD F. PETRONGOLO

What is and what is not normal behavior in any group is measured by the response of the majority. . . Right?

To illustrate this, Margie Bildersee went a step further than the dry, sterile, textbook approach in explaining social norms.

The picture above is indicative of Margie's style. She entered her class wearing an ugly mask and conducted her lecture as if nothing was amiss. After 15 minutes, at the insistence of the class, Mrs.

Bildersee took off the mask and everyone discussed their feelings about her behavior and how it related to social norms.

The instructors to whom I alluded in my last article would do well to tune in to Mrs. Bildersee's approach to education. She teaches with animation; sprinkling the salt of humor sparingly, though effectively, throughout her lectures, and maintaining student interest where others might induce slumber. Right On, Margie! Right On!

SHOPLIFTING HOW IT CAN HURT YOU!

By SONYA RIGGINS

Shoplifting hurts the consumer. As merchandise is stolen in a large supply, store owners must raise the cost on remaining merchandise to cover what has been stolen. Protection devices which are put in use must be paid for and maintained. This also ups the price on merchandise that is in large demand.

Shoplifting hurts the merchant. He is left with the decision of: rising prices, protective devices, or closing the store. Raising the price of remaining merchandise in the present inflation state makes some merchandise remain in the store. Maintaining cameras or guards is an expensive chore for store owners. The end result may be closing of the store.

Shoplifters are hurt by their own act. Shoplifters get something for nothing. But if caught they face jail and a life record. Most stores have pictures of known shoplifters to keep on the lookout.

First offenders usually are booked and fined. Second offenders if found guilty can get a jail term.

Shoplifting on your record makes it difficult to get a higher education. Shoplifting is stealing and many employers won't hire a known thief.

Next issue: Shoplifting: Possible Solutions. Send your comments and suggestions to The Vanguard.

A Touch of Las Vegas on Campus II

By CONRAD F. PETRONGOLO

Got the gambling bug? Want to try your luck? Well, come on! Right here on Campus II we've got this fantastic money changing machine that just loves playing games with your money! All you have to do is put a dollar bill into its mouth — then the fun begins.

Sometimes it spits the bill back at you (not enough salt, perhaps). If you put it back in immediately, it will just spit it out again so you wait 60 seconds — pretending to look for another dollar. This time, if it takes your money, it might wink at you with its little red eyes and say, "Sucker, I've got no more change." But it's lying! If you hang around to watch someone else play, you'll see them get \$2.00 change for a \$1.00 bill.

Well, maybe you're just unlucky with paper money. You might want to play for a quarter. . .

Sometimes you can get 5 dimes for (1) 25 cent piece! Sometimes you'll get 3 nickles for a quarter. You can also get heartburn for a dime. Or, if you want, you can go to kick automation in the butt (or wherever) — as did our girl, Joanne, pictured at right.

TAY-SACHS; the preventable tragedy

By BOB BRICKER

Tay-Sachs disease is an inherited, degenerative disease of the central nervous system which occurs in infants. These children, although appearing perfectly normal at birth, have an enzyme deficiency which gradually but relentlessly destroys the central nervous system causing blindness, seizures, severe mental retardation and death by five years of age.

Tay-Sachs disease is uniquely Jewish and has already brought tragedy to many Jewish families. For the first time it is possible to do something positive to combat this terrible illness. Through the efforts of the Delaware Valley Chapter of the National Tay-Sachs and Allied Diseases Association, the Tay-Sachs Prevention Program has been established at Thomas Jefferson University. The purpose of the program is to reach, educate and test all couples within the Jewish population in order to locate and identify the 13,000 unsuspecting carriers of the Tay-Sachs gene.

One in every thirty Jews carries the defective gene which causes Tay-Sachs' disease. Although, this in no way affects his own health, a carrier has the potential to pass the genetic defect on to his or her children producing additional carriers. If two carriers marry, there is a one

in four chance in each pregnancy that their baby will be born afflicted with the disease and will die. It is imperative to identify all carriers. Once identified, it is possible through counseling and monitored pregnancies to allow high-risk couples to have as many healthy children as they wish without the threat of bearing a Tay-Sachs baby.

The test, which will identify a carrier, involves drawing a small amount of blood from each individual. The serum samples are taken to the Tay-Sachs lab at Jefferson for analysis and the results are provided by mail in twelve to sixteen weeks.

The Jewish Students Union of CCP urges all the Jewish students to take this test at Jefferson. The test will be given on Wed. January 23rd, between 2 and 8 p.m. There is a five dollar charge for this test, but if any student who wishes to have this test cannot afford it, the Jewish Student Union will pay for the cost of the test.

The reason for publication of this article at this time is to notify, well ahead of time, anyone who may be interested.

As you know we do not return to school until Jan. 10th., which leaves us only 13 days to get organized. The J.S.U. will also have guest speakers, and films to show the students between the start of the new semester and the test date. You will be informed well in advance of this upcoming project.

STUDENTS WIN AWARDS

Two CCP students working at John Wanamakers in the cooperative education program of the Retail Management Curriculum have been singled out for special awards by the store. Malaika Ambima, who is in the toy department, received a "courtesy award" for her pleasant and friendly attitude

toward customers.

Next came a store-wide promotion sale to determine which department could show the greatest sales in a given period. CCP student Louvenia Richards is working in the candy department on the first floor, which won. Louvenia's prize, as you may have guessed, was a box of candy.



Money Changer at Campus II adds an air of Las Vegas: Sometimes you win, sometimes you lose.

Photo by Conrad F. Petrongolo

IN MEMORY OF MR. FOSTER

By KENNETH BARNES

In September of 1950, the 187th Airborne Regimental Combat Team (ARCT) saw action at Yong Dong Po Korea. Congress passed the "McCarran Internal Security Act". And I entered 6th grade at the E. M. Stanton Elementary School, at 17th and Christian Sts.

My home-room teacher was Marcus A. Foster. The home-room class met at the start of each school day for a half-hour. The turning in of home work assignments from all classes and roll-call occupied most of this class. But, Mr. Foster managed to include many mini-lectures on liberal arts.

Mr. Foster was the first black man I had seen, teaching black students as a member of an integrated faculty, who was not a social deviate.

He was a dark brown skinned man, who had heavy lips. His teeth were sparkling white. He wore thick octagonal shaped rimless bi-focals, strung with thin gold wire. His hair was close cropped and tapered off level with his ear lobes in the back.

His cheeks, underchin, and neck were fleshy and rounded as though he were well fed. I didn't know how tall he was, but he was easily a two-hundred pounder with a physique resembling Joe Louis'. He hid these muscles under a wardrobe that was intransigently conservative.

He had a Navy-blue suit, a blue shadow-grey stripe, a dark-grey, a light grey, a brown, a dark-brown tan stripe, a light brown, a rust, and several herringbone tweed jackets. One day he fell in sporting the latest Madison Ave. rage — a gabardine charcoal-grey.

He was an inveterate vest-wearer, buttoned up tight, with a gold pocket watch and chain.

Mr. Foster had the power to charge his fellow earth dwellers with a life-long positivity. This charismatic philosopher transformed me from a holy-terror-Dennis-the-menace into a serious, studious, cooperative, eager class-leader.

I was not alone. Reginald Watson, now a city policeman, rose to the daily challenge of Mr. Foster's lesson plan. He too was transformed. We both received O's in Social Studies (outstanding).

Admittedly, a sixth grade is modest. But, for these last 23 years, it has been singularly representative of my highest and most cherished academic honor. Now, it is psychologically impossible for me to value future accolade as much as Mr. Foster's O.

Mr. Foster was special. I loved him. I loved him like a small boy would who was raggedy, poor, fatherless, mistrusted, misunderstood, unappreciated, unrecognized, ignored, hated, misguided, and lost in this world.

There is no conceivable earthly palliative capable of soothing my ache, loss, sorrow now that he is gone.



ANDRE BENTLY — I hope to someday have total knowledge of myself so that I may have inner peace and total tranquility.



HOPE COHEN — When I graduate from CCP in June I'm going to miss this school and my friends very much. I plan to study special education at Temple U.

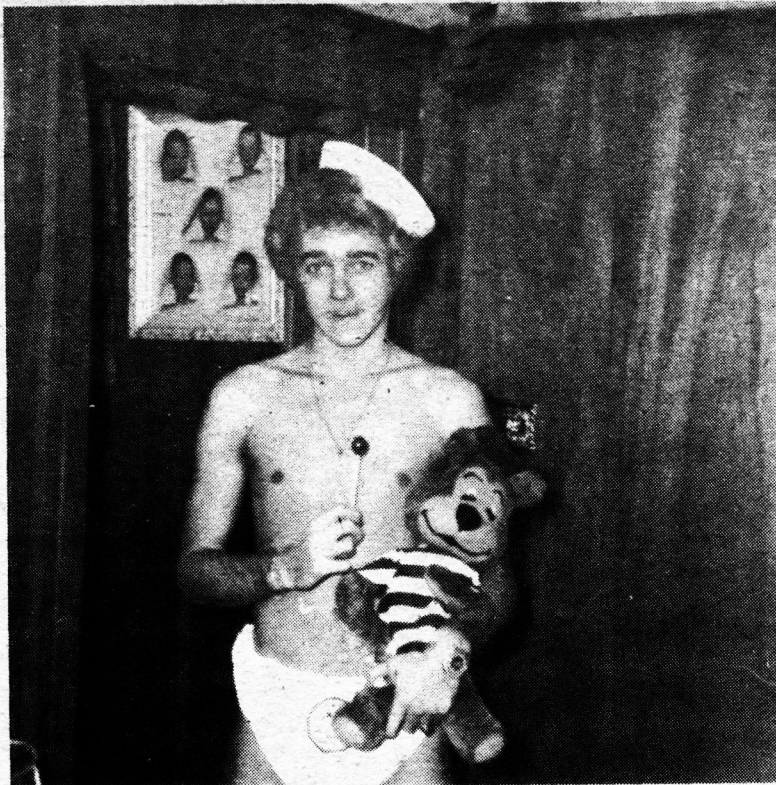
Photo Kenny Barnes



DONALD ANDREWS — Communications is a necessary part of everyone's life. We at WIDS try to communicate through music.
Photo: Kenny Barnes

People Are Saying

By Kenny Barnes



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Librarian



HEY, LOOK US OVER.

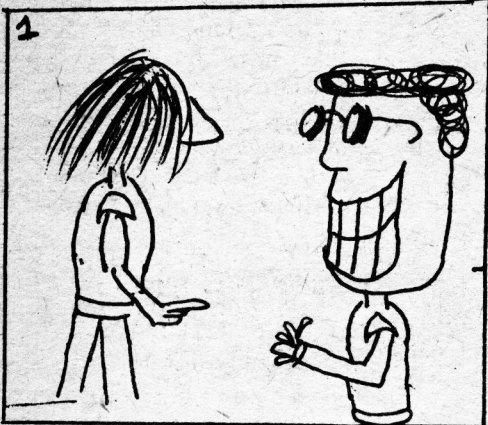
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THE YAD COUSINS

Mot & Zip Meet Muggo



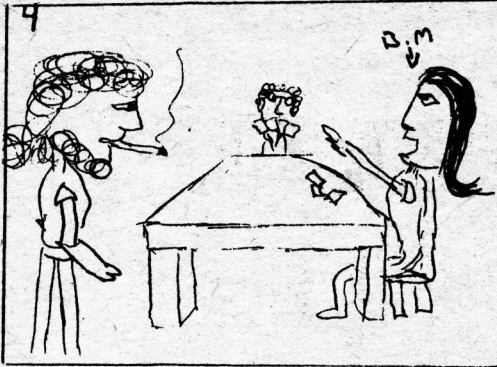
(ZY) Hey pinhead ya wanna meet the marvelous Muggo?
(MY) Sounds catchy. Is it anything like leprosy?
(ZY) It's a he you numbskull.



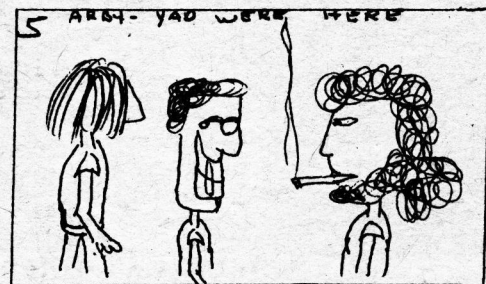
(ZY) Muggo! What's Happenin'
(MUG) Hit the bricks Yad.
(MY) whisper (marvelous my tuchus)
(MUG) Follow me fellows, I'll teach you to play pernickle.



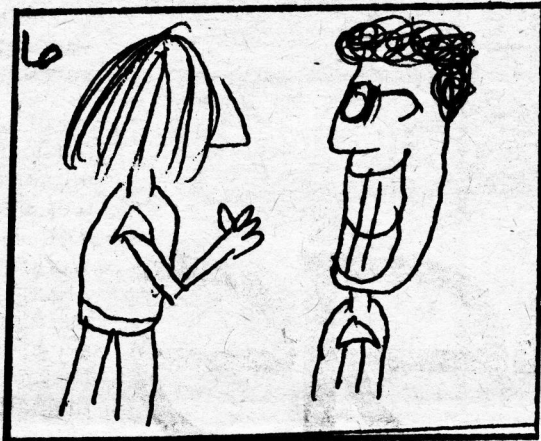
(MUG) PSSST, PEP, B.M., stack the deck. I got a couple of pigeons for ya.



(B.M.) Lissen her Muggo we play a strait game, so hit the Boulevard, I mean the bricks. (MUG) Why you inmate, I mean ingrate, I hope you drown in a vat of hot peppers.



(MUG) Well, well, still here?
(ZY) Yeah, Don't we get to play, or did we scare them off. (note) you can scare the white out of a sheet
(MY) Did you know that his cigarette hasn't gotten any smaller, it got bigger. Whoooooaa ...



(MY) What is so great about that fugitive from a barbershop.
(ZY) You don't exactly look like a beauty queen yourself you know.
(MY) He'd be exciting if he had a leash on.
(ZY) Don't worry I hear they are trying to get him committed. (Z.Y. & M.Y.) Oboy is that guy Arby going to get it when Muggo sees this. Yuk, Yuk, that pudney will never hear the CENSORED by the late Arby.

MOT YAD SPEAKS

MOT YAD!

The kind of guy who never hits a man when he is down — He kicks him!

In the last issue of the Vanguard, yours truly was criticized by a member of the faculty that this column does not write material which is revelant to adults of this college. I didn't know any adults went to this school? Anyhow, I was further routed as being a glaring example of not writing about the life which exists around the school. In response to the request by this party (which will remain nameless) I am going to tell you about my first impressions of the Community College of Philadelphia:

I walked into the building for the first time, and I entered a room to seek directions because I was lost. I nearly fell over with what I saw! There were loose women running all around the room. There was more dope being smoked here than could possibly be imagined. There was booze running free and there were many more immoral acts going on which I will not spell out at this time. Wow! This was great. I stopped a friend and asked which room I was in. "This is the faculty lounge,

man! The student lounge is downstairs."

Message for the guard in the Academic annex: We got a picture of you asleep. The picture will cost you \$25 and two books of green stamps. See me for details.

I visited the cafeteria the other day and I heard WIDS on the air for the first time since I started coming to CCP. I noticed that the station has a terrific audience. The conversation was louder than the music being played. As I was saying, I went to get a coke at one of those ARA machines made by the Macke Co. As I was getting my coke, a girl started yelling madly, "That's Mot Yad, that's Mot Yad!!!" It seems funny that everyone was looking at her strange and not me. Her cries faded with embarrassment and the balance of WIDS and the rest of the noise became indistinguishable once more. Then someone else yelled again, "That is Mot Yad". You see, there are actually two people dumb enough to read this column.

Message to Dr. Bonnell: Will you please turn off your shower? The water is leaking into the Vanguard office.

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RMOREANWIHKYGARO
ELSTAIANVREELYOR
DEMOAMRKYUATVSAB
LGSYTDYERYVOIWG
EVRIHOKGAI^{ARBY}MIHNO
RYANGWENKENBKORA
AGELSAARDBOHEWLS

VANGUARD PEOPLE, SUPPLY THE FIRST NAMES.

(1). Peterson; (2). Cherry; (3). Fitzpatrick; (4). Waldman; (5). Yad; (6). Mr. Walker Red; (7). Westle.

Puzzles, Puzzles, Puzzles

VANGUARD BRCLNEW
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If CCP organizations is the category what food establishment around CCP doesn't Belong.



The New Art String Quartet recently appeared at CCP. Attendance was 1.

Staff Photo by Harry Strauss

FEATURES



genesis

Genesis is a completely unique group from England whose enormous talent and creativity are just now being recognized. Though they have built a solid reputation based on their highly individualistic live performances abroad, the group began to win acclaim in this country when they played here early in 1973. Their music is complex but tightly arranged and entirely accessible. The sheer originality of their style is only one element of the band's overall impact.

Much of Genesis' distinctive presence, especially on stage, is due to the eccentric talents of lead vocalist Peter Gabriel. He is always the focus of their live appearances, and he emphasizes the theatrical aspect by assuming the roles of characters in the music and wearing costumes which range from startling to the bizarre. "At the moment we are still in the first stage of audio-visual, in the way that the first stereo engineers experimented with trains passing from one speaker to the other. . . I wouldn't say we have discovered anything yet. But after the last couple of years of development, we can now see the possibilities."

Though Gabriel understands the labels which become associated with Genesis' act, he feels that there is value in the group's elaborate style. "I don't like the word show. It's not sort of Hollywood dancing girls. It's very difficult to put into words the visual concept.

It's a visual and musical concept expressed at the same time." He also sees his own role in the group to be a contributing one, rather than a dominating star-trip.

"My things are my own and the more we present ourselves as a co-operative band, the happier I'll be. I don't want to project myself above the band. I just poodle about and put on silly costumes.

"We are learning all the time, and on the whole, in this business, it is the easiest field in which to be highly successful and mediocre at the same time. One should be constantly maintaining higher aims." Gabriel wants to avoid having Genesis categorized and limited to a formula presentation. "I would feel happier if you could come to a Genesis gig and not know what you're going to see. But some people have already complained because we do different things than we used to. I want to create a fantasy situation. It's consciously supposed to be unreal. I don't specifically want to frighten. Let's say I would prefer to be Fellini."

Guitarist Steve Hackett adds his stylistic tonal colors to the overall texture of Genesis' sound. He prefers to remain static and concentrate on his playing instead of conforming to the current image of the theatrical lead guitarist. "On stage I do tend not to use the guitar as a guitar but rather as a voice in the full scope of the sound. It's more of a special

effects department. The reason I sit rather than stand on stage is because of the battery of foot pedals and fuzz boxes I use. There are a lot of crescendos and diminuendos, and I have to keep the levels right with the pedals. But I admit I'm the most non-visual member of the band, and I don't find it easy to be on stage." Hackett also tends towards short instrumental statements rather than extended solos in his playing. "I like to think we conjure up mental pictures for people and create moods. When Peter wears a flower on his head or shouts, it could mean nothing. But within the context of the music, it helps get the number across."

Classically trained Tony Banks handles the keyboard instruments for Genesis, and his use of the Mellotron provides the wide spectrum of sounds which has become the group's recognizable signature. "I'm not an improviser in a group situation. I can improvise, and will often play away for hours on my own at the piano. But when I'm restricted to a riff or chord sequence, I prefer to work out my playing in advance. My sole concern is the composition and playing of the arrangement.

"There are two main ways we get material together. One of us might write a complete offering and then the group arranges it. Most often though, we all work together on a ten second idea, and then develop.

THE J.R. MITCHELL ENSEMBLE

KENNETH BARNES

Because of an earlier photography assignment, I regretfully missed the first set of the J.R. Mitchell Ensemble. I arrived at the CCP Annex Auditorium about 8 p.m.

The stage lights were up bright. The musician's instruments temporarily lain aside. Most of the audience was in the lobby refreshing itself. Henry Varlack and Clayton White were adjusting audio equipment. And Robert Chainey, security man, gave me his assessment of the set I missed. He said, "Oh man, these cats is bad man. They played up a storm."

A couple of minutes later J.R. Mitchell introduced the band, made a few remarks about his music and its related educational experience, and returned to his drums.

They took off on a vintage Gillespie tune. Uptempo. After stating this driving theme in a 32 bar introduction, Mitchell gave a rolling down beat to Sonny Fortune, who immediately launched into a stomp down Kansas City blues variation.

Fortune built pyramids of music until he reached a point at which he was stomping his feet, and bending over forward and backward. Reggie Workman just sort of pumped along like a prescision instrument, while John Clark added the mellow tones of his French horn for a 16 bar thematic interlude.

Then, Jackie Bayard flung himself into a 64 bar segment that began with two-handed block fuggues. His hands worked furiously shaping, building, making statements. He reached his creshendo with astounding keyboard runs using his right elbow, all the way down to the bass notes.

Once there, he crashed his hands into the full chord and trembled it for a full bar. Again and again he charged into the piano. The audience went wild with excitement. Finally they stated the theme and ended the tune.

The next tune was the classical Thelonius Monk's

classical "Round Midnight". The Ensemble chose a 4/4 tempo for this haunting masterpiece. All the sidemen did admirably well in expressing their musical sentiments. But it seemed as though Reggie Workman was presenting his doctoral thesis in "The Intricacies of the Monk Philosophy."

Workman started out by demonstrating the correct method of playing Monk's wrong notes. The notes are not actually wrong, but Monk's chord runs and tonal structures are so bizzare they leave one thinking that he is listening to wrong notes.

Workman moved into the masters degree, by executing bass chords. He played the chords on the D, G, and A strings with his right thumb. Every chord sent a ripple of applause through the audience.

Stepping up to a full doctorate, Workman began to strum the bass much like a Flamenco guitarist. The fingers on his right hand were fully extended. He operated his fingers in a rolling undulating wind-mill fashion. The tintinabulating bass notes showered forth in 32nd intervals. It was a new sound. Beautiful. Brilliant. Exciting.

His jaw was firmset. He had an iron grip on the bass neck with his left hand. The audience was hypnotized. My camera hung idle from my neck.

Reggie brought us back from total abandon with a four bar wrong noted break, and J.R. Mitchell took up the cadence.

Mitchell, washed down in sweat, eased into a 32 bar drum solo that established his right to be known as a percussionist. About the midway point the intense Mitchell began a sensitive exploration of the cymbals. The audience thoroughly enjoyed Mitchell's work as evidenced by the applause.

J.R. Mitchell's Ensemble epitomizes what East coast hard bop jazz is all about. Henry, please schedule them for a return engagement. Quick!



J.R. MITCHELL Photo Kenny Barnes



BLUE OYSTER CULT

Onstage, five raunchy leathered boys frantically smash their guitars against the floor — and each other. Their brand of machine gun rock ("1939 German Marching Music," they call it) sends fans head-shaking spasms and foot-stomping trances. The band, of course, is Blue Oyster Cult. Their logo is the Greek symbol of chaos. And their self-proclaimed goal is to be "programmed on a music machine to be played on the last day of earth."

And are they mysterious? It's difficult to decode the destructo lyrics to songs like "I'm On The Lamb But I Ain't No Sheep," "She's As Beautiful As A Foot" or "City's On Flame With Rock and Roll." Yet there is undeniably a satanic, foreboding quality to their heavy metal music — albeit imaginative, well-played music — which leaves little

doubt that these are the vipers our mothers warned us about!

It may come as little surprise that Blue Oyster Cult is a Manhattan band, transplanted from Long Island. Indeed they've definitely soaked up more than their share of New York City's madness and mayhem. Their sound fairly reeks of screeching uptown IRT's, filthy Bowery dives, and the mania of rush hour on Riverside Drive.

Their droning guitars signal fear, pain and torture. They revel in satanism and hellishness. And yet the B.O. cult (or, if you prefer, the Blue O. Cult) are corpse-rousing rock & rollers. Their music is certainly the most fully-realized, listenable and expert of any group in the heavy metal genre. And that, certainly, is the bottom line: music.

I'M NOT A CRITIC

By MARK HUCKEL

Stephen Cohn — Motown M789v1

I heard this guy has a touch all his own, and he likes camels. He does, by golly. He has a fresh touch, and he does like camels. Jim Keltner plays drums and Klaus Voorman does his thing also and there are orchestrations generally throughout.

Steven has a beautiful way of getting it on and sounds like a Loudon Wainwright mellowed by Jim Croce. Beautiful munchy and neat cuts are, "So Many Things," "American-Cheese," "Natural Gas" and "If-Christ Were A Lady." I end with a line from the latter, "If Christ Were A Lady She would have been our Friend."

John Mayall — "Ten Years Gone" Polydor-PD2-3005

For a good review of John Mayall see Concert magazine, for a mediocre review read this. This review is very prejudiced and nothing can beat "Room To Move".

It's a double album and would probably please you Mayall freaks.

I don't like blues, and Mayall is changing to just too much blues and not enough Mayall. It is new band sounds good and the title track is good. Maybe I

shouldn't be so harsh, but read Concert magazine.

New York Dolls — Mercury-SRM-1675

They sound like the stones, so I guess they sound as bad as they look. Todd Rundgren must be a little stupid to produce the dolls and someone as good as Grand Funk. David Jo Hansen sings like Alice Cooper and all the songs aren't that putrid.

"Personality Crisis", "Lonely Planet Boy" and "Frankenstein" are slight attempts at music on side one. "Trash", "Subway Train" and "Private World" are the other gross outs, which exist on side two.

The Hollies' Greatest Hits — Epic — KE 32061

This is your best bet, and it is well worth what little dinero you pay for it. On the first side, I remembered "Bus Stop", "Carrie-Anne" "Stop Stop, Stop", and the very recent "Long Cool Woman in a Black Dress".

As for the second side, "He Ain't Heavy, He's My Brother", brought back memories of Cheese Hoagies with extra cheese and mayonaise. "Long Dark Road" is also Lovely. MMM Good, I like It, YOU TOO!

BARRY WHITE STONE GON'

By SONYA RIGGINS

Barry White's latest album is Stone Gon'. Stone Gon' is Barry White. He wrote, arranged, and produced each record.

Side one begins "Girl It's True, Yes I'll Always Love You." (Time 8:29) A Loving dialogue from a man to his woman, trying to convince her, his love is true. Spoken words become lyrics, mellowed by the music. "Honey Please Can't Ya See" (Time 5:05) is next with a rock beat. The voices of Love unlimited as background, blends with Barry's voice. "You're My Baby," (Time 8:58) also begins with spoken words. The music starts soft, climbing to a higher beat. He turns the monologue into singing. Then ends slowly with spoken words.

Side two moves on with "Hard To Believe That I Found You," (Time 6:59) spoken words begin this song. The music is intriguing. As a man talks about his woman and her attributes.

"Never Never Gonna Give Ya Up", (Time 7:59) opens with a fast beat. His own voice is used as the back ground. With sighing and moaning blending, with the music. He sings!

Stone Gon' will have you stone gone. The natural elevation of the music and his voice is beautiful. These five songs are simply about love. Barry White sings from his heart what he has written. Arrangement and production is excellent.

Stone Gon' is an album you will enjoy. It's fantastic!

JEREMY WON'T FORGET SPANKY

By RICHARD GALLOB

I have been campaigning for a long time for more family films. However, after seeing a film called Jeremy at the Northeast Flophouse, or as it's known to some, The Castor Theater, I rest my case. This is the type of film that makes you long for the return of Ozzie and Harriet or the Amateur Hour.

To the question of what this film is about, I say this is about 90 minutes too long. This is really a typical slice of life film about two people in love. They stand around and have long nothing conversations. In the end the girl leaves and the boy cries. The girl doesn't even die of cancer or Beri Beri. You may die of boredom though.

As far as defects, I begin with the film's budget or lack of same. Everything is filmed in New York, which makes it really seedy. The photography is the worst I've seen discounting some home movies. The music sounds like it was lifted from old Marcus Welby episodes. The actors including the never to be remembered Bobby Benson, who probably came off the streets. My advice for them is go back there. Incidentally, I won't mention the producer or director in fear of lynch mob reprisals. I may be among them. If you want to see Jeremy don't. Instead tape record your 15 year old brother as he goes on a date. Then play it back. You not only have the film sound track, but you will have saved two dollars. I'm sorry I didn't.

The Man Who Started It All, Dr. Robert A. Moog

By MARK HUCKEL

In an informal interview, I was pleased to meet the father of the weird sounds you hear on the Scheafer commercial. The interview took place at the grand opening of Vibronic Music Services Inc. in Ardmore.

Dr. Moog seemed more than pleased to talk and even though I didn't have all my questions lined up, it was exciting. He said that he had no general goal in mind when he started construction of his first moog in the 1960's, but he was aware it would be different than anything else ever conceived. His major goal, and I feel that people who supply musicians should have this attitude, that is he gives them what they want.

For instance, one of his customers is Keith Emerson, and when Emerson uses a new moog, he tells the good Doc what he wants and tells him also what is wrong with it. Dr. Moog then rebuilds it to meet

Emerson's specifications. Now that's what I call customer service!

I spoke to him about my personal favorite Rick Wakeman. He stated that both Wakeman and Emerson are fantastic musicians, but that Emerson has been on Moog longer than Wakeman. At present they are building a twenty thousand dollar moog to Wakeman's specs. Also, he said that on Emerson, Lake and Palmer's present tour, Emerson is using and road testing new models built for him which are Polyphonic.

The main musical purpose of moogs were as solo instruments, but the new Polyphonic models are designed so that it is possible to play more than two note chords. Wakeman wants his to be easy to use on stage, while Emerson has no hangups on the technical end. In closing Dr. Moog said he is content to please his customers and give them the sounds they want.

WISHBONE ASH In Tower Showcase

The Wishbone Ash bandwagon began rolling in September of 1969, and since that auspicious beginning all signs have pointed toward superstardom for the group. This week that bandwagon will bring Wishbone to the Tower Theater on Friday, Nov. 16, for what promises to be a concert that caters especially to the growing cult of Wishbone Ashophiles in this area.

The band was formed by Martin Turner (Bass guitarist/songwriter) and Steve Upton (drums) when they joined forces with dual lead guitarists Ted Turner and Andy Powell. They immediately began rehearsing and gigging, and a unique sound began to emerge. Based on the remarkable capabilities of the two lead guitarists, the band developed harmony and rapport. Wishbone's sound expanded the melodic possibilities of the guitar and broadened the sound of the common rock band without the use of electronic gadgetry.

The year 1971 saw the release and success of "Wishbone Ash" and "Pilgrimage" on the MCA label. Sounds voted Wishbone "Best New Group" and they were "Brightest Hope" in

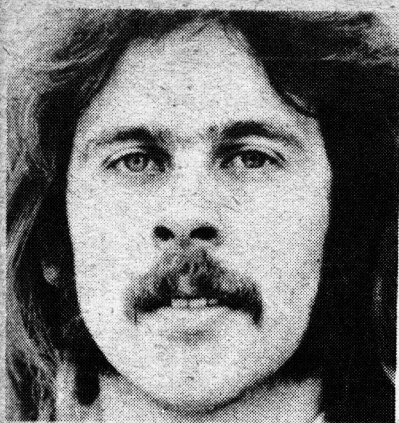
Melody Maker's Readers' Poll of '71.

"Argus," Wishbone's third album (and M.M.'s Best British L.P. of the year) was released in 1972. It jumped to number three on the British charts in the first week and the accompanying promotional tour of England and the U.S. was a sell-out smash every stop of the way. More than that, "Argus" showed Wishbone to be capable of boogying with the best, as well as doing justice to more involved, conceptual material.

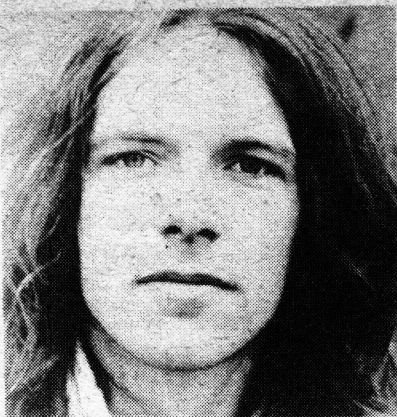
Wishbone is a hard-working band. Their last U.S. tour saw them busy 27 nights out of 30 to promote their then-current L.P. "Wishbone Four". Their present tour is no less ambitious. Coincident with their new double-L.P. set, "Live Dates," this Wishbone tour will touch 34 cities in 37 days.

Their stop at the Tower — Friday, Nov. 16 — is tailor-made for Wishbone fanatics. It will showcase Wishbone Ash (and only Wishbone Ash) for as long as they wish to play. An exciting band, congenial surroundings, and a showcase situation: all signs point to a high index of musical enjoyment from Wishbone Ash.



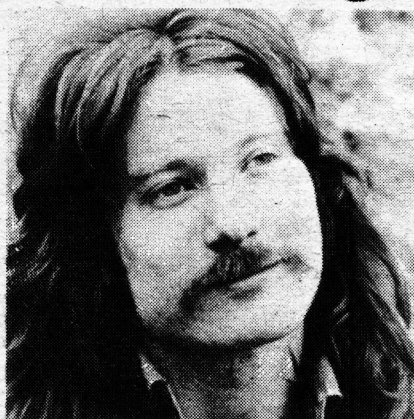


TERRY SULLIVAN



JOHN TOUT

Renaissance



JON CAMP



ANNIE HASLAM

Renaissance At Grendel's Lair

By ALAN T. HIRSCH

In 1969 Renaissance first appeared in Philadelphia with former Yardbirds Keith Relf, Jim McCarty and Chris Dreja. That band played, according to their own liner notes "classical folk rock" at the Electric Factory.

The only resemblance between that group and the Renaissance that appeared at Grendel's Lair Nov. 6 & 7 is the name. This is a completely new band. Renaissance has been reborn! The group has undergone a complete change in personnel. Vocalist Annie Haslam combines the range of a Captain Beefheart and the depth, grace and angelic qualities of Joan Baez. Jon Camp supplies competent bass. Drummer Terry Sullivan provides an even beat, but keyboard player John Tout displays unparalleled feeling for his instruments. Playing both organ and piano, John soars to new heights with a blend rock and classical riffs.

Mickey Dunford plays 12 string acoustic guitar but more importantly writes the music for the group. Dunford continually goes beyond himself in an evolution of musical progression. The lyrics are written by Bonnie Thatcher, a mysterious lady who lives by the sea. She did not accompany the band on this tour.

The whole array of musicianship produce a sound which compels the listener to be whisked away in the music.

Annie sounds like a ball of white light but when we open our eyes, we see an intense artist deeply involved in her music.

Renaissance can be heard on Capitol records. Their two brilliant albums are "Prologue" and "Ashes are Burning." In case you missed this concert, they will be returning to Grendel's Lair November 26 & 27.

Below is a schedule of upcoming events at the Lair.

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DOOBIE BROS. HYPNOTIZE SHUBERT AUDIENCE

By MITCH EHRLICH
Of The Student Vanguard

If you were at The Shubert Theatre on November 17 for The Doobie Brothers Concert, you really got your money's worth. They performed what had to be one of the most musically perfect sixty minutes that this writer can recall.

Walking down Broad St. that Saturday night, my girlfriend and I almost didn't make it into the theatre, as I was tempted to yield to the high prices people were willing to pay for tickets. Once inside The Shubert Theatre, after a brief shoving match with the anxious audience, we were seated.

I must admit that I was not at all impressed by The Shubert, as it was a bit shabby and unkept. Beer cans and the like littered the floor from the previous show.

Ed Sciaky of W.M.M.R. welcomed the rather passive

audience, and introduced Billy Joel, who warmed up the crowd with his Elton John style of piano playing. Sitting on stage sipping beer, he ran through five of his supposed best songs. Backed by a quite powerful band, he was received well and was given an encore, something that few warm up groups seldom get.

It was evident at this point that the crowd was clearly ready for the main feature. After about fifteen minutes of equipment changing. The Doobie Brothers were introduced. They appeared in a flash of red and blue light, pounding home their hit "Jesus is Just Alright".

It was here that I realized how perfect The Shubert was for the enormous sound of such a group. The intimate surroundings elevated the velocity of the music and one could actually feel the hard bass notes penetrating deep inside.

The Doobie Brothers kept the small talk to a minimum and got down to the business of playing.

Michael Hassock, one of the two versatile drummers of the group, played with marked precision, as he and John Hartman provided the percussion end of the music. Tom Johnson and Pat Simmons played guitar and Tiran Porter played bass, as all five blended beautifully in both vocal and musical sound.

Moving into "Long Train Running", the Shubert audience, who up to now had been rather quiet, came alive. Some moved into the aisles to dance, and it took security guards to dampen the mild disturbance.

The last number performed was "Without You" from their latest album. As the music quieted, the stage darkened and the audience thought the song was over. A flash of light, like that of a strobe, lit the

Bowie and Spicers On the Tube

By JOE RINALDO

From the small English club that spawned the likes of the Who, the Rolling Stones, and others, David Bowie and the Spiders from Mars stormed the Marquee in London for the Midnight Special.

With all new costumes, a batch of songs from the new album "Pinups," and the ever-rocking Spiders, at his back, Bowie gave his best performance since coming out of retirement.

Also billed on the early morning rocker with Bowie, was a Spanish rock group called Carmen, and a real foot stomping boogie bunch from AM radio of the past, the Troggs.

For his opening selection Bowie did the not yet released ballad, 1984. After that David and the Spiders delved into a promotional tour of the hits that were his favourites from 1964 to 67, "Sorrow," "Everything's All Right," and "Can't Explain."

Then came an interlude of music from Carmen, the rock group from Spain that should have stayed there.

But after that Bowie was back with his 12 string acoustic guitar and "Space Oddity," which was originally recorded on the now collector's item, "Man of Words — Man of Music," along with "Time" and the Jean Genie both from "Aladdin Sane."

In between Bowie's Rocket Roll the Troggs came out to do their Top 40 hit, "Wild Thing." It was good despite the fact that it was an AM hit.

Singing with Bowie and the Spiders, Marianne Faithfull, the Almost Mrs. Michael Jagger, delivered the Sonny and Cher song, "I've Got You, Babe," as well as a very weak and almost country "As Tears Go By."

After all, the performance was one of Bowie's best ever, with Mick Ronson playing the best guitar I've heard him play ever on album or live, as David Bowie and the Spiders from Mars rock into the number one slot of Deca-drag rock and roll.

darkened stage. The music became louder and as the red and yellow lights were brightened, the crowd was given a thrill that left many in a state of disbelief.

The stage was filled with smoke, and the lighting gave it almost an enchanted look. The smoke completely enveloped the first few rows, and The Shubert was converted to a sort of heaven scene.

As the Brothers finished this number, they rushed off stage only to be brought back by a 5 minute standing ovation. With this they gave a perfect rendition of "China Grove".

The 1900 people of the audience were up on their feet clapping and dancing. They wanted more but The Doobie Brothers left the stage in a sweating mass.

People sat for a few seconds after the show, reflecting; trying to comprehend what they had just seen. It was clearly one of the most exciting concerts ever to reach Philly.

My advice is to buy The Doobie Brothers newest album

Film Review THE SPOOK

Who Sat By The Door

By KENNETH BARNES

Imagine for a moment that you have just been recruited to an urban guerrilla warfare school; that Chestnut St. is a forgotten side street in a North American inner-city, and that the Boyd Theatre is a clandestine operation where educational introductory films are shown. Can you? Good!

You are now ready to view a film classic, produced by the Dept. of Information, Communication, and Propaganda class of '73.

It's all there. In the opening scenes you are instructed to be academically and physically superior to peers and instructors alike.

That you must perfect the latest para-military and espionage techniques until they become second nature to you. And that humility and docility are protective devices which are never to be relaxed, as long as you are in smelling range of the enemies cologne.

This visual-aid also teaches survival tactics, martial-arts, and correct revolutionary philosophy. If you pay attention, you can be transformed from a gregarious convivial civilian into a lethal highly effective fighting machine.

The acting was different than the latest bunch of black films. There was little trouble believing the screen play because of its intensity, its warmth, and its natural human pace.

Oh now, there were spots where the acting became rather wooden and at the same time almost predictable. But, those spots were rare and easily forgotten because of the forcefulness of the film's content.

This forcefulness was reinforced by an ingenious job of typecasting, which made it easier to match the heaviness of the script to the abilities of the actors.

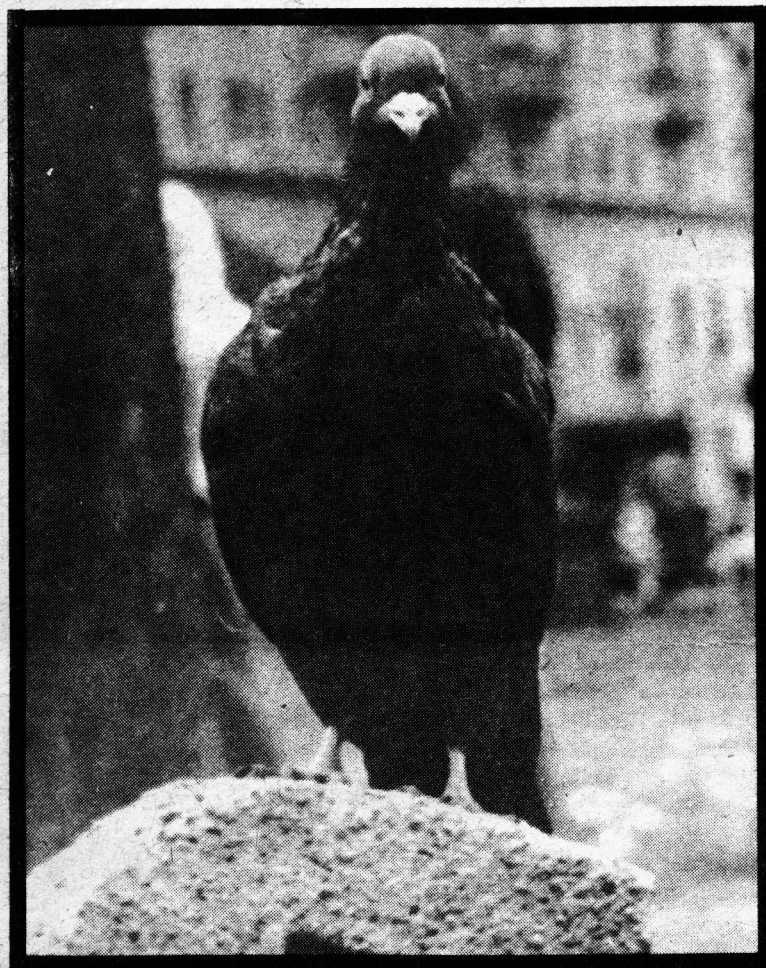
More than obvious, but tastefully treated were the teachings of Chairman Mao and the influence of Dr. Nkrumah. These two ideological founding fathers stood like the "Pillars of Boaz" around which the Temple of this pace-setting experience was built.

"Spook" answered many questions, but it also raised two important ones: (1) How does a non-descript group of urban guerrillas escape detection during daylight training sessions? (That is blowing up cars, and firing live ammo target practices) (2) The answer to the question posed in the closing scene: Will black government troops fire on black urban guerrillas?

A negative answer to this question would insure the success of any such operation.

Even though the idea behind this film was not unique, it is well worth the \$3.50 admission price, and should be on everyone's must list.

release "The Captain and Me", on Warner Bros. records. The album contains "Long Train Running", "China Grove", "Ukiah", and the moving ballad of "The Captain and Me".



Your Picture Should Be Here!!

If you are a photographer bring your favorite pictures to the Vanguard Office and we'll put them in our picture page. If we get a good response the picture page will be a regular feature of the Vanguard.

Photo Credits

Top Left:

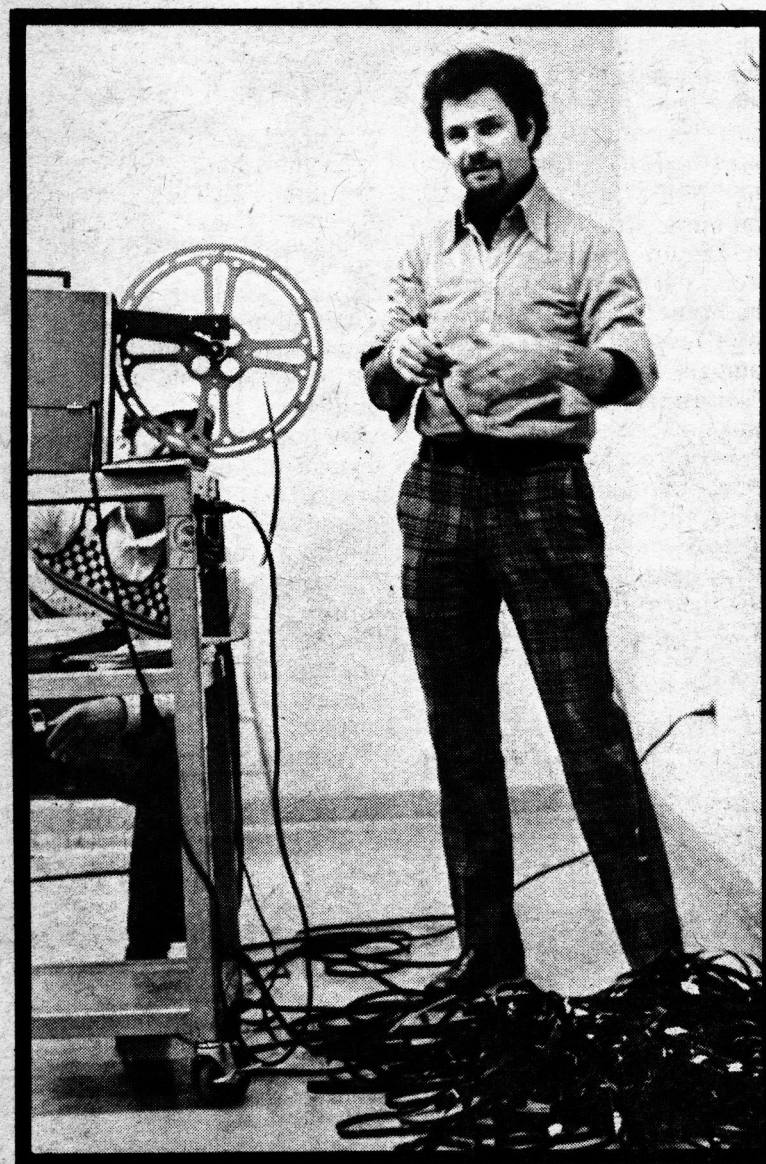
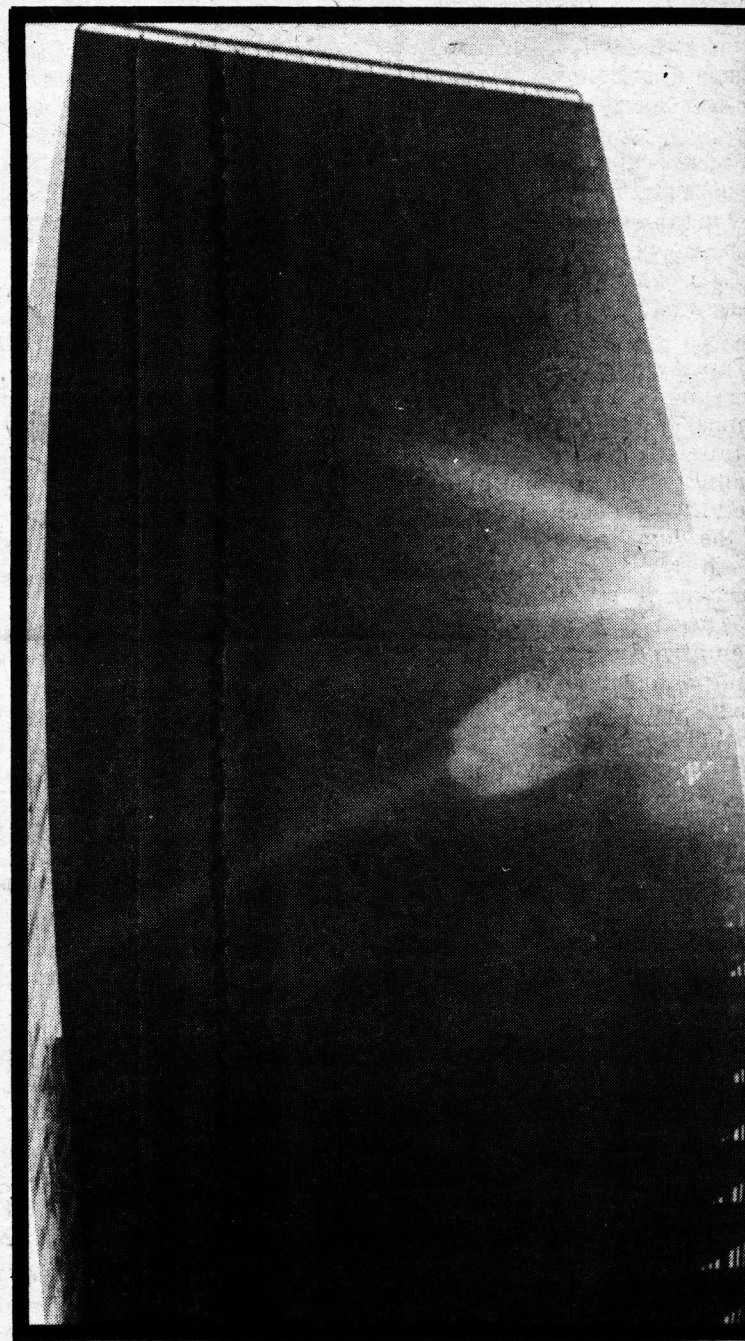
Kenny Barnes

Top Right,
Middle Right,
Middle Left,
Bottom Right:

Harry Strauss

Bottom Left:

John Costello



Peter Bergman gets all wrapped up in his work.



SPORTS

WHY IS THERE NO ICE HOCKEY TEAM AT CCP

By ALAN T. HIRSCH

In September, as you may have noticed, signs were plastered all over CCP inviting people to sign up for the school Ice Hockey team. It stated that organization was needed for the fall. Amazingly enough, thirty people signed up by giving their names, social security numbers and telephone numbers.

It is now Fall, in fact much closer to winter, and it does not appear that CCP will have a hockey team this winter.

Despite huge student interest in largely apathetic CCP, it seems that the administration, which has the money to obtain ice time, refuses to find ice for the team.

This writing is not designed to attack or in any way degrade the administration but rather to give notice to everyone not to be alarmed if they find hockey pucks sliding along the hallways and street hockey games in the lobby.

KODES TO PLAY AT SPECTRUM

Jan Kodes, Wimbledon champion and runner up at Forest Hills, is the first entry in the \$100,000 U.S. Pro Indoor Tennis Championships slated for the Spectrum January 21-27.

Kodes is the initial entry of an anticipated field of 84 who will compete in the richest tennis event ever held here and also the lead-off contest in the World Championship of Tennis Circuit.

This Czechoslovakian star will be one of the top luminaries in the local event. Some folks minimize his championship at Wimbledon due to the absence of so many of the top flight performers when there were some problems in net circles. They claimed his crown was stigmatized since he hadn't really whipped the outstanding players.

So Kodes came to Forest Hills to prove his Wimbledon laurels were no fluke. And all the skeptics ate their words as Jan went all the way to the finals before succumbing to the precision and power of the revived John Newcombe. He earned the respect of tennis fans everywhere especially

after he ousted the formidable Stan Smith in the semi-finals.

The 27-year-old former Prague University economics major first reached the attention of the tennis world in 1970 when he captured the French title and attained the finals of the Italian Open. The following year he retained his French diadem and once again was the Italian runner-up. In the latter event, he demonstrated his talents on grass by knocking off both Newcombe and Arthur Ashe before bowing to Smith in the finals.

In 1972 Jan won the title of Barcelona, topping Manuel Orantes in the finals. He also finished fourth in the final Grand Prix standings. The same year he distinguished himself to moving to the semi-finals at Wimbledon before bowing to Smith, the same man he whipped a year later in the identical round.

Kodes has been ranked first in Czechoslovakia since 1966 and is solidly entrenched as his country's top player on its Davis Cup squad. As a result of his solid reputation as a top-notch clay court specialist plus his newly found ability to excel

on grass, Kodes is rated with any performer on the WCT tour.

In the last season's tour, he ranked 10th in the Group B field taking the \$10,000 first prize at Cologne and landing second honors at the Rothman International at Vancouver among other stand-out performances. He has a steady and persistent style of play that delights the fans.

Kodes will be a prime threat to take home the \$15,000 first prize here in the event which benefits the youth tennis programs of the Delaware Valley. The tourney will include both singles and doubles and will feature players from 26 countries.

Tickets for the tournament will be priced from \$5 to \$8 and will go on public sale December 10 at the Spectrum and all Ticketron outlets. There are special box seat sections available and full information about these seats, student tickets at \$2, and group sales may be secured by writing to U.S. Pro Indoor Tennis, Spectrum, P.O. Box 7755, Philadelphia, Pa. 19101, or calling the tournament office 215-947-1146.

INDOOR TRACK

By LEONARD L. PASKIEWICZ

Of The Vanguard Sports Staff

The crosscountry season hadn't ended and head coach Monty Frazier was already talking about his mile-relay team running a 3:20 for the indoor season.

"We've got four guys who are capable of running at least 50 second quarters," Frazier hinted recently. "Vic (Winterberger), Charlie (Knight), Reggie (Blackwell), and Gordon (Grant), are all in pretty good shape. We should be ready for a few surprises."

All four are members of CCP's crosscountry team which finished third in the Eastern Pennsylvania Community College Athletic Conference championships. Grant placed on the second team All-Conference.

"Reggie wasn't really a long-distance man," Frazier noted of the lean runner from New York. "He's a sprinter and this is just his tyle, a relay. Here he doesn't have to worry about pacing himself. He can just let it all hang out for a quarter mile."

The first year coach believes that if Grant can come through with a sub-par 50 second-quarter, a 3:14 mile isn't an impossibility.

Frazier is also putting a two-mile team together. At this time he feels he has three legs of the team completed: Andre Edwards (Natoo), Bruce

Thompson, Jack Craig and possibly Grant.

"We think our program will be successful," he added. "Right now the main problem is getting the students here at the college interested. I was a little disappointed that more people didn't show up at the first meeting (14 did). Maybe if we put some wins under our belt, things will change."

Things have started to turn around. Two years, crosscountry teams at CCP went winless. Last year there was no team. This year: six wins, four losses including wins over Textile and Spring Garden, both four-year schools.

Frazier didn't want to use student apathy, but from some of the signs (lack of attendance at meeting, general lack of knowledge that CCP has track, etc.) it appears that the CCP athlete is roaming the halls, putting in his time, then leaving.

"I'm really hopeful of turning that picture around," he offered. Two of the more glamorous meets on the indoor circuit include an open invitational on December 22 at Essex, Md., and the men's Middle Atlantic AAU meet at the Civic Center Convention Hall on January 17.

"But first we've got to have more students participate. Then watch us go."

Could Frazier be thinking of the outdoor track season, already?

CANDIDATES

FOR INDOOR TRACK TEAM

Can sign up now in the athletic department, across from the bookstore on Campus One. Coach Monty Frazier is currently piecing together a mile and two-mile relay team. He is anxious to secure sprinters and field event men as well.

COMMUNITY COLLEGE SPORTS INTRAMURAL FOOTBALL

By LEN PASKIEWICZ

Sports Staff

SOUTH PHILLY DOES IT AGAIN!

The South Philly Raider's, did it again, with their outstanding defense, as they beat Brooks 7 to 2.

Brooks took an early lead by getting a safety which made it

2 to 0, but South Philly defense came into play, by having Brooks' offense deep in their own territory forcing them to pass, causing an interception made by Al Pace, making the touchdown. This was the only great highlight of the game. S.P. offense was completely off, with Teti only completing

four passes. Steve Zambrickidy and Ed. Vigg had an off day by missing important passes in the game. Talking with Nick Serpentine, he had this to say. "I expect to win it all". "Once the offense gets started nothing will stop the defense."

Nick Serpentine feels very

confident. "He should with his team, strong and healthy." The offense line made up of: Lou Lump, Iria Sigle, and Len Paskiewicz should give a strong blocking for John Teti. The defense line made up of: Bob Devito, Al Pace, Mike Baggie, and the big Buster, will destroy the offense

passing game and hopefully hold the running game of any team they face. The secondary defense is also strong which should hold to any air attack at all.

In all South Philly has a great team, in any case, they are a team made up of good caliber.



South Philly's Rival — The toughest team they face Brooks.



South Philly — This week semi-finals.

BASKETBALL SEASON OPENS

By RONNIE FORYS
Of the Vanguard Sports Staff

Coach Jim Burton selected 12 players for CCP's men's varsity and junior varsity basketball teams from over 100 candidates.

Burton explained that the team's strength this year lies on speed rather than on physical prowess. The Colonials will rely on man-to-man pressure more than zone defenses.

Burton is looking forward to winning the EPCCAC crown which Montgomery CC won last year.

"We lost the championship last year for the first time". I expect to be back into it this year."

Facilities are scarce at CCP and Burton feels this hurts CCP teams more than anything else.

He hopes that CCP's students will eventually receive the facilities which are available to other Community College Students.

Last year, for the good of the school, CCP home basketball games were played at Friend's Select School on the Parkway, moving from Memorial Hall for the convenience of the players and supporters.

I was recently informed by Jim Burton, CCP's athletic director, that no one from our administration stayed for an entire game last year, with the exception of Dr. Paul

Sherwood, dean of students and Henry Varlack, director of Student Activities.

This switch of location seemed to appeal to CCP students but the faculty's lack of attendance is an indication of something beyond the concept of inconvenience.

This can be easily explained by the student faculty and Administration game last year.

This game serves the purpose to stimulate interest. Ironically, by the time the second game started, nearly all faculty members vacated the premise.

As Jim Burton said, "that's the support we get here."

Palestra Tickets For Sale at Book Store

Community College's basketball team will make its Palestra debut, Friday, November 30, 5 p.m. when the Colonials meet Penn State (Ogontz) in the first game of a tripleheader.

St. Joseph's College meets Army at 7 p.m., followed by Penn's defending Ivy League Champions against Yankee Conference member, New Hampshire at 9 p.m.

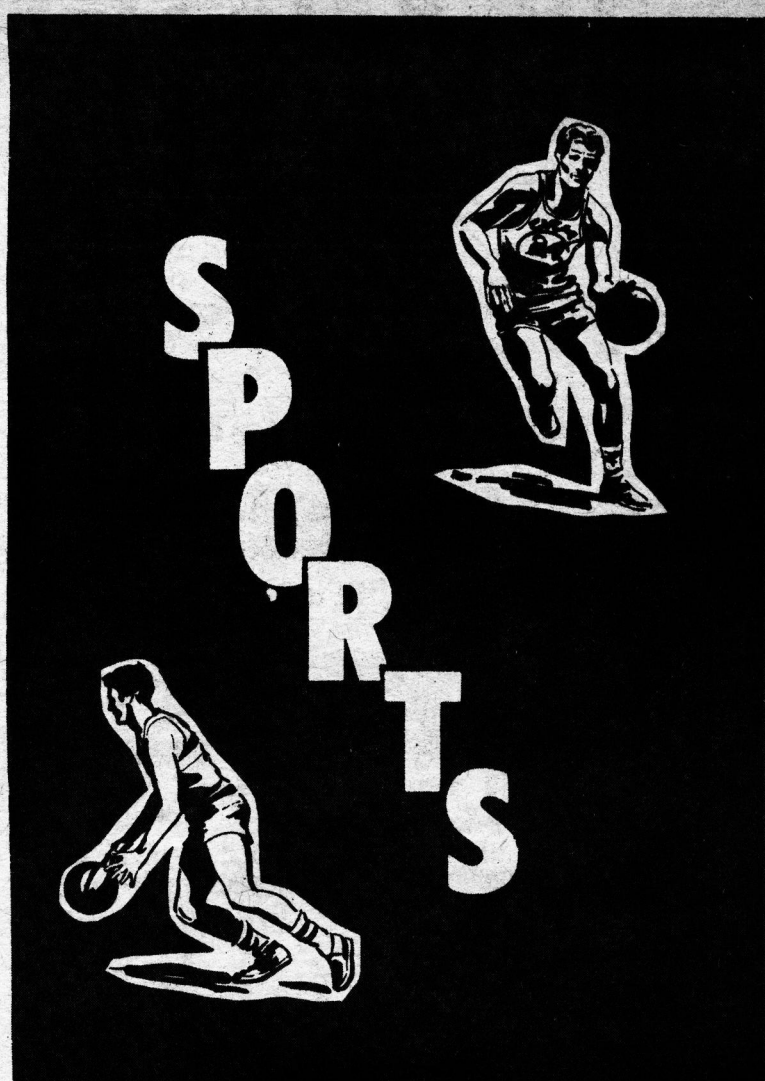
CCP students can receive a \$1.00 discount on all \$3.00 tickets by purchasing them now in the athletic department, across from the bookstore on Campus One. See either Jim Burton or Hank Stahl for additional information.

Coach Burton urges all students to purchase tickets and support the team in its Palestra appearance. This is

the first time any Community College team has ever performed at the Palestra on the same bill with a Big Five team.

The Colonials played Penn's junior varsity three years ago at the Palestra and came away with an 89-86 victory. Burton is hoping the string continues when CCP meets Penn State.

Tickets purchased the night of the game are \$3 and \$4.



JUNIOR VARSITY BASKETBALL SCHEDULE

DECEMBER 6
Bethlehem Business School
HOME 6:30 P.M.

DECEMBER 17
Rider Technical School
AWAY

DECEMBER 19
Williamson Trade School
HOME 6:30 P.M.

JANUARY 4
Bethlehem Business School
AWAY 9:00 P.M.

JANUARY 9
Rider Technical School
HOME 6:30 P.M.

*Tentative games are scheduled with Northeastern Christian JC, Northeast Bible Institute, Bucks County CC (two games each).
HEAD COACH: Pete Mendoza.
HOME COURT: Memorial Hall, 42nd Street and Parkside Avenue, (Fairmount Park).

JANUARY 11
Churchmen Business College
HOME 8:00 P.M.

JANUARY 23
Montgomery County CC
HOME 6:15 P.M.

FEBRUARY 5
Williamson Trade School
AWAY 7:00 P.M.

FEBRUARY 12
Montgomery County CC
AWAY 7:30 P.M.

FEBRUARY 18
Churchmen Business College
AWAY 8:00 P.M.

WOMEN'S BASKETBALL SCHEDULE

DECEMBER 18
Northeastern Christian JC
HOME 7:00 P.M.

JANUARY 17
Ellen Cushing
HOME

JANUARY 18
Bucks County CC
HOME 6:00 P.M.

JANUARY 29
Northampton County CC
AWAY 6:00 P.M.

JANUARY 31
Ellen Cushing
HOME

*Tentative games scheduled are Northeastern Christian JC (Away), PGH (twice), Bryn Mawr (twice).
HEAD COACH: John "Sacky" Bryne.
HOME COURT: Memorial Hall, 42nd Street and Parkside Avenue, (Fairmount Park).

FEBRUARY 5
Montgomery County CC
HOME 6:00 P.M.

FEBRUARY 8
Montgomery County CC
AWAY 6:00 P.M.

February 12
Harcum JC
AWAY 7:30 P.M.

FEBRUARY 15
Luzerne County CC
HOME 6:00 P.M.

FEBRUARY 19
Harcum JC
HOME 7:30 P.M.

VARSIITY BASKETBALL SCHEDULE

HEAD COACH: Jim Burton.

ASSISTANTS: Pete Mendoza, Charles Underhill.

HOME COURT: Memorial Hall, 42nd Street and Parkside Avenue, (Fairmount Park).

NOVEMBER 27
Northeastern Christian JC
AWAY 8:00 P.M.

NOVEMBER 30
Penn State (Ogontz)
PALESTRA ... 5:00 P.M.

DECEMBER 5
Bucks County CC
AWAY 8:00 P.M.

DECEMBER 6
Ocean City College (Md.)
HOME 8:00 P.M.

DECEMBER 8
Luzerne County CC
AWAY 8:00 P.M.

DECEMBER 12
Delaware County CC
HOME 8:00 P.M.

DECEMBER 14
Northampton County CC
HOME 8:00 P.M.

DECEMBER 15
Ocean City College (Md.)
AWAY 4:00 P.M.

DECEMBER 18
Williamsport Area CC
AWAY 8:00 P.M.

DECEMBER 19
Reading Area CC
HOME 8:00 P.M.

DECEMBER 21-22
Catonsville JC Tourney
AWAY 7:00 P.M.

JANUARY 4
Lehigh County CC
AWAY 8:00 P.M.

JANUARY 9
Montgomery County CC
HOME 8:00 P.M.

JANUARY 18
Bucks County CC
HOME 8:00 P.M.

JANUARY 23
Luzerne County CC
HOME 8:00 P.M.

JANUARY 26
Delaware County CC
AWAY 8:00 P.M.

JANUARY 29
Northampton County CC
AWAY 8:00 P.M.

FEBRUARY 2
Reading Area CC
AWAY 8:00 P.M.

FEBRUARY 5
Lehigh County CC
HOME 8:00 P.M.

FEBRUARY 6
Penn State (Ogontz)
AWAY 8:00 P.M.

FEBRUARY 8
Montgomery County CC
AWAY 8:00 P.M.

FEBRUARY 15
Williamsport Area CC
HOME 8:00 P.M.

FEBRUARY 22-23
E.P.C.C.A.C. Championships
AWAY 7:00 P.M.

ANSWER TO LAST ISSUE'S PUZZLE
The Cat That Doesn't Belong IS

D W O R P E O T O Y L C C A H M
O O A H O P O O D L E O J F O U
O C U T O X E Y P O O L E G U T
H P O N C U E R O V E R H N T
O H O L B H N R S H E P H E R D
T E D O G M U D T I B A O N S I
O D L O D A S C H U A N D B O Y
U Y O G P L A R F K I N G D A M
A F G H A N E C O L L I E O E
S H E P H E R D M E S R I A U G
P O I N T E R E S S H E R S I A
R D C O L L I E R E X X G O E A
E O W A T C H D O G Q U E E N R
X G M U T T B O X E R M U T T F

VANGUARD NEEDS SPORTSWRITERS